



Permit #F00153399-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153399-B**Type of Permit:** FILMING**Release Date:** 07/15/2019**Production Company** NETFLIX INC**Producer** n/a n/a**Insured Company Name** NETFLIX INC**Director** Joe Mantello

Contact Phone No. 1 240-475-5921

1st AD Anna Borden

Contact Phone No. 2

Fax

Production Manager Brett CranfordAddress 100 WINCHESTER CIRCLE
LOS GATOS, California 95032**FilmL.A. Coordinator** Naomi Kajiyama**Production Title** THE BOYS IN THE BAND**Location Manager** Paul Hargrave**Type of Production** Feature

Primary Phone Mobile - 310-415-8870

Secondary Phone Office - 323-468-3140

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$276.00

Total Permit Fee \$5,069.00

Posting 600 \$276.00

Number of Locations 3

Posting 900 \$207.00

Posting 1500 \$690.00

Notification Charge \$599.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$330.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY FIRE SAFETY OFFICER \$2,268.00



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Summary Information**Location****Location 1 of 3****Page 1 of 4**

Permit Number F00153399-B
Production Company NETFLIX INC
Insured Company NETFLIX INC
Production Title THE BOYS IN THE BAND

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 323-468-3140

Location Address 506 S Grand Ave, Los Angeles, CA, 90071

Location Name BILTMORE HOTEL

Location Type Hotel

Prep Dates 7/15/2019 - 7/15/2019 07:00 - 19:00 1 day

Film Dates 7/16/2019 - 7/16/2019 04:00 - 23:59 1 day

Strike Dates 7/17/2019 - 7/17/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.



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Permit Number	F00153399-B	Location Manager	Paul Hargrave
Production Company	NETFLIX INC	Primary Phone	Mobile - 310-415-8870
Insured Company	NETFLIX INC	Secondary Phone	Office - 323-468-3140
Production Title	THE BOYS IN THE BAND		

documents Netflix.TheBoys.153399.GrandESOliveWS5thSS.pdf
Netflix.TheBoys.153399.OliveES.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	75		Crew	80
	Cube Trucks	3		LA City UFSO assigned	45459
	Generator	1		Off-Duty/Retired LAPD Officer(s)	5
	Stakebed Trucks	1			
	Trailers	3			
	Vans	3			

Filming Activities Interior Dialogue; Trucks in alley on S/S of Biltmore Tower outside mezzanine entrance (camera truck plus A/C generator and stakebed truck; (Prep/Strike: 15 crew, set dressing and removal at suite on 9th floor, adding a desk in the lobby, dressing basement bathroom);

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	FILMLA. CLOSURES	Michael Gonzalez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note No interference with MTA Regional Connector

Coordinator Note No parking/posting/closures in front of 544 S Grand without prior approval; Companies must contact WaterGrill, 544 S Grand Ave, 213-891-0900 if parking/closing/posting on S Grand Ave in front of their address; May not park in loading zones or taxi zones without permission; May not block driveways or park restrooms, craft services, or generators without prior approval on S Grand Ave., W 5th St - W 6th St; Pedestrian access to crosswalk, sidewalks, and doorways must be maintained at all times unless previous arrangements have been made with each affected business. No parking in front of fire hydrants, handicap spaces, or book



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Primary Phone Mobile - 310-415-8870
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drop-off area at any time. Company must contact the Library to ensure they are not conflicting with library events.

Coordinator Note No blocking of exits/entrances during prep/strike.
No cabling or generator use during prep/strike.
May not compromise fire/emergency protection systems without presence of UFSO.
Spot check for prep/strike ok per Insp Anderson

Coordinator Note Rider B obtains community surveys; adds crew parking; releases location; collects notification, posting, UFSO, and closure fees

Parking Base Camp 618 S Olive St, Los Angeles, CA, 90014
Location Type : Angeles, CA, 90014
Other Location

Crew Parking 808 S Olive St, Los Angeles, CA, 90014
Location Type : Angeles, CA, 90014
Other Location

Parking Notes

May not move or work out of vehicles within 200' of residents near 618 S Olive St or 808 S Olive St prior to 0600 hrs or after 2300 hrs on weekdays.

Posting "No Parking" signs E/S GRAND AVE, W 5TH ST - 300' SOUTH (BEFORE ALLEY ENTRANCE)

Approximate Footage 0 - 300

Log Number 246258

Date(s) 7/15/2019 to 7/17/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs S/S 5TH ST, GRAND AVE - WEST TO CROSSWALK
W/S GRAND AVE, 6TH ST - 200' NORTH

Approximate Footage 301 - 600

Log Number 247497

Date(s) 7/16/2019 to 7/16/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S GRAND AVE, 100' IN FRONT OF 611 S GRAND AVE

Approximate Footage 0 - 300

Log Number 247499

Date(s) 7/16/2019 to 7/16/2019

Time(s) 00:00 to 00:00

Posting "No Parking" W/S OLIVE ST, W 6TH ST - NORTH TO MID-BLOCK CROSSWALK



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Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 323-468-3140

signs**Approximate Footage** 0 - 300**Log Number** 247474**Date(s)** 7/16/2019 to 7/16/2019**Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE OLIVE ST, W 6TH ST - NORTH TO MID-BLOCK CROSSWALK
E/S CURB LANE GRAND AVE, W 5TH ST - 6TH ST

Approximate Footage 0 - 300**Date(s)** 7/15/2019 to 7/17/2019**Time(s)** 04:00 to 23:59

Lane / Full Closure E/S CURB LANE PLUS ADJACENT GRAND AVE, W 5TH ST - W 6TH ST

Approximate Footage 0 - 300**Date(s)** 7/15/2019 to 7/17/2019**Time(s)** 09:00 to 15:00

Lane / Full Closure E/S CURB LANE PLUS ADJACENT GRAND AVE, W 5TH ST - W 6TH ST

Approximate Footage 0 - 300**Date(s)** 7/15/2019 to 7/17/2019**Time(s)** 19:00 to 23:59

Lane / Full Closure S/S CURB LANE CLOSURE 5TH ST, GRAND AVE - WEST TO CROSSWALK
W/S CURB LANE CLOSURE GRAND AVE, 6TH ST - 200' NORTH

Approximate Footage 0 - 300**Date(s)** 7/16/2019 to 7/16/2019**Time(s)** 04:00 to 23:59

Lane / Full Closure E/S CURB OLIVE ST, 5TH ST - 200' SOUTH

Approximate Footage 0 - 300**Date(s)** 7/15/2019 to 7/17/2019**Time(s)** 07:00 to 23:59



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Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 323-468-3140

This location has been CANCELED

Location Address 615 S Broadway, Los Angeles, CA, 90014

Location Name LOS ANGELES THEATER

Location Type Theater

Prep Dates 7/16/2019 - 7/16/2019 07:00 - 19:00 1 day

Film Dates 7/17/2019 - 7/17/2019 07:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- All travel lanes and bike lanes shall be closed per the WATCH manual.
- Community Survey Required
- CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
- FilmLA Monitor required at a minimum of four hours.
- May not interfere with adjacent traffic lanes or adjacent bike lane
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.



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Insured Company	NETFLIX INC	Secondary Phone	Office - 323-468-3140
Production Title	THE BOYS IN THE BAND		

Please see attached documents Netflix.TheBoys.153399.BroadwayWS.pdf
Netflix.TheBoys.153399.BroadwayWS6thNS3.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	75		Crew	80
	Cube Trucks	3		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	2		Spot Check	1
	Trailers	3			
	Vans	3			

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera, lights, and equipment on sidewalk and in curb lane; FilmLA monitor required 7/16 0600-1000 hrs & 7/17 0600-1600 hrs; Requesting to remove planter boxes on S Broadway on 7/15; Picture bus staged in curb lane in front of location; 80' condor staged in curb lane; Please cancel this location completely;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. MONITORS	Adam Meyer Approver
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees.

Coordinator Note No interference with pylons without previous approval from FilmLA and LA DOT

Coordinator Note Must post "all businesses open" sign at both ends of the sidewalk per LAPD



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Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 323-468-3140

Coordinator Note *LOCATION CANCELED PER M FAUST 7/15; NOTIFICATION AND POSTING FEES STILL DUE*

Coordinator Note Rider B cancels location

Parking Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S BROADWAY, 6TH ST - SOUTH TO CROSSWALK

Approximate Footage 301 - 600

Log Number 246513

Date(s) 7/16/2019 to 7/16/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs W/S BROADWAY, 6TH ST - 7TH ST
N/S 6TH ST, BROADWAY - MAIN ST

Approximate Footage 1201 - 1500

Log Number 246514

Date(s) 7/17/2019 to 7/17/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs B/S ST VINCENT CT, 6TH ST - SOUTH TO END

Approximate Footage 0 - 300

Log Number 246956

Date(s) 7/17/2019 to 7/17/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs W/S BROADWAY, 6TH ST - 7TH ST

Approximate Footage 601 - 900

Log Number 247481

Date(s) 7/16/2019 to 7/17/2019

Time(s) 00:00 to 00:00

Lane / Full Closure W/S CURB LANE BROADWAY, 6TH ST - SOUTH TO CROSSWALK

Approximate Footage 0 - 300



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Production Title THE BOYS IN THE BAND

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 323-468-3140

Date(s) 7/16/2019 to 7/16/2019**Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB LANE BROADWAY, 6TH ST - 7TH ST
N/S CURB LANE 6TH ST, BROADWAY - MAIN ST

Approximate Footage 0 - 300**Date(s)** 7/17/2019 to 7/17/2019**Time(s)** 07:00 to 16:00

Lane / Full Closure W/S CURB BROADWAY, 6TH ST - 7TH ST
0700 ON 7/16 - 1600 ON 7/17

Approximate Footage 0 - 300**Date(s)** 7/16/2019 to 7/17/2019**Time(s)** 07:00 to 16:00



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Production Title THE BOYS IN THE BAND

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 323-468-3140

This location has been CANCELED

Location Address W 7th St., S Broadway - S Hill St, Los Angeles, CA, 90014

Location Type Street

Film Dates 7/16/2019 - 7/17/2019 19:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Netflix.TheBoys.153399.7thSS.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	100		Crew	100
	Cube Trucks	5		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2			



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Secondary Phone Office - 323-468-3140

Modular Units 2
Process Trailer 8
Semi Trucks 2
Stakebed Trucks 2
Vans 5

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Dolly track in curb lane; Relocating bus stops on 7th St.; Please cancel this location completely;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Gabriel Martinez
Cairo Hunter

Coordinator Note *LOCATION CANCELED PER M FAUST 7/15; NOTIFICATION AND POSTING FEES STILL DUE*

Coordinator Note Rider B cancels location

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S 7TH ST, S. BROADWAY - HILL ST
W/S S. BROADWAY, 7TH ST - SOUTH TO CROSSWALK

Approximate Footage 1201 - 1500

Log Number 247523

Date(s) 7/16/2019 to 7/16/2019

Time(s) 18:00 to 06:00

Lane / Full Closure S/S CURB AND BIKE LANE, 7TH ST, S. BROADWAY - HILL ST.

Approximate Footage 0 - 300

Date(s) 7/16/2019 to 7/16/2019

Time(s) 19:00 to 01:00



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NOT FOR PERMIT

FILM LA COORDINATOR:NAOMI KAJIYAMA
FILM LA PERMIT # F-153399

CLOSURE INFO:
E/S CURB LANE GRAND AVE
FROM 5TH ST -SOUTH TO ALLEY

W/S CURB LANE OF OLIVE ST
FROM 6TH ST-5TH ST
7/15, -7/17, 0400-2359

E/S CURB AND ADJACENT LANE GRAND AVE
FROM 5TH ST -SOUTH 300'
7/15, -7/17, 0900-1500 & 1900-2359

NETFLIX
"THE BOYS IN THE BAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

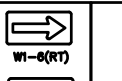
GENERAL NOTES:

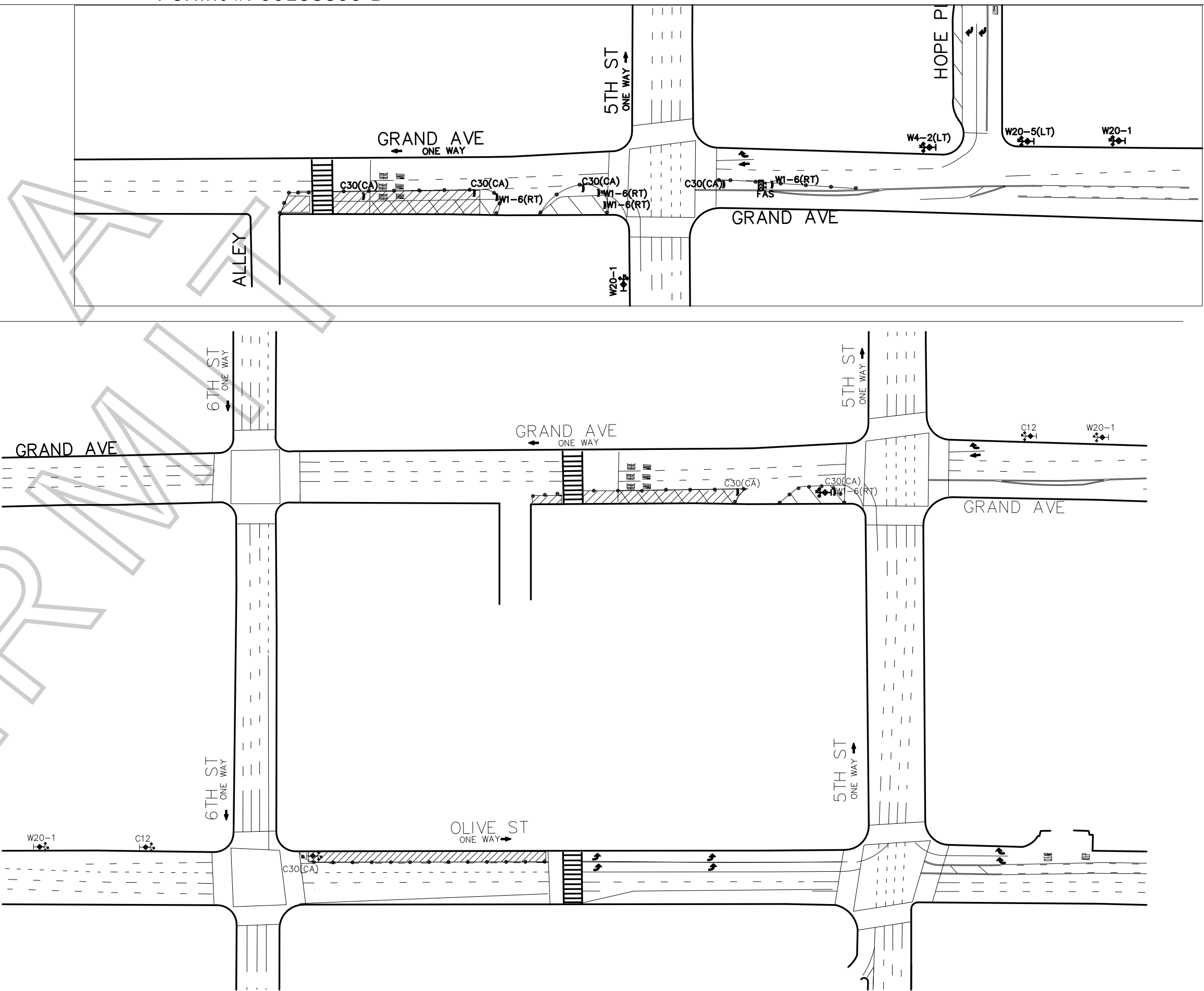
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND: SHEET 02 OF 02

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

				
W20-1	C20(CA)	C30(CA)	W1-6(RT)	R3-7(RT)
			W1-6(LT)	



FILM LA COORDINATOR:NAOMI KAJIYAMA
FILM LA PERMIT # F-153399

CLOSURE INFO:
E/S CURB LANE GRAND AVE
FROM 5TH ST -6TH ST

W/S CURB LANE OF OLIVE ST
FROM 6TH ST-5TH ST
7/15, -7/17, 0400-2359

E/S CURB AND ADJACENT LANE GRAND AVE
FROM 5TH ST -SOUTH 300'
7/15, -7/17, 0900-1500 & 1900-2359

W/S CURB LANE GRAND AVE
FROM 6TH ST-NORTH 200'

S.S CURB LANE OF 5TH ST
FROM GRAND AVE-WEST TO CROSSWALK
7/16, 0400-2359

NETFLIX
"THE BOYS IN THE BAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

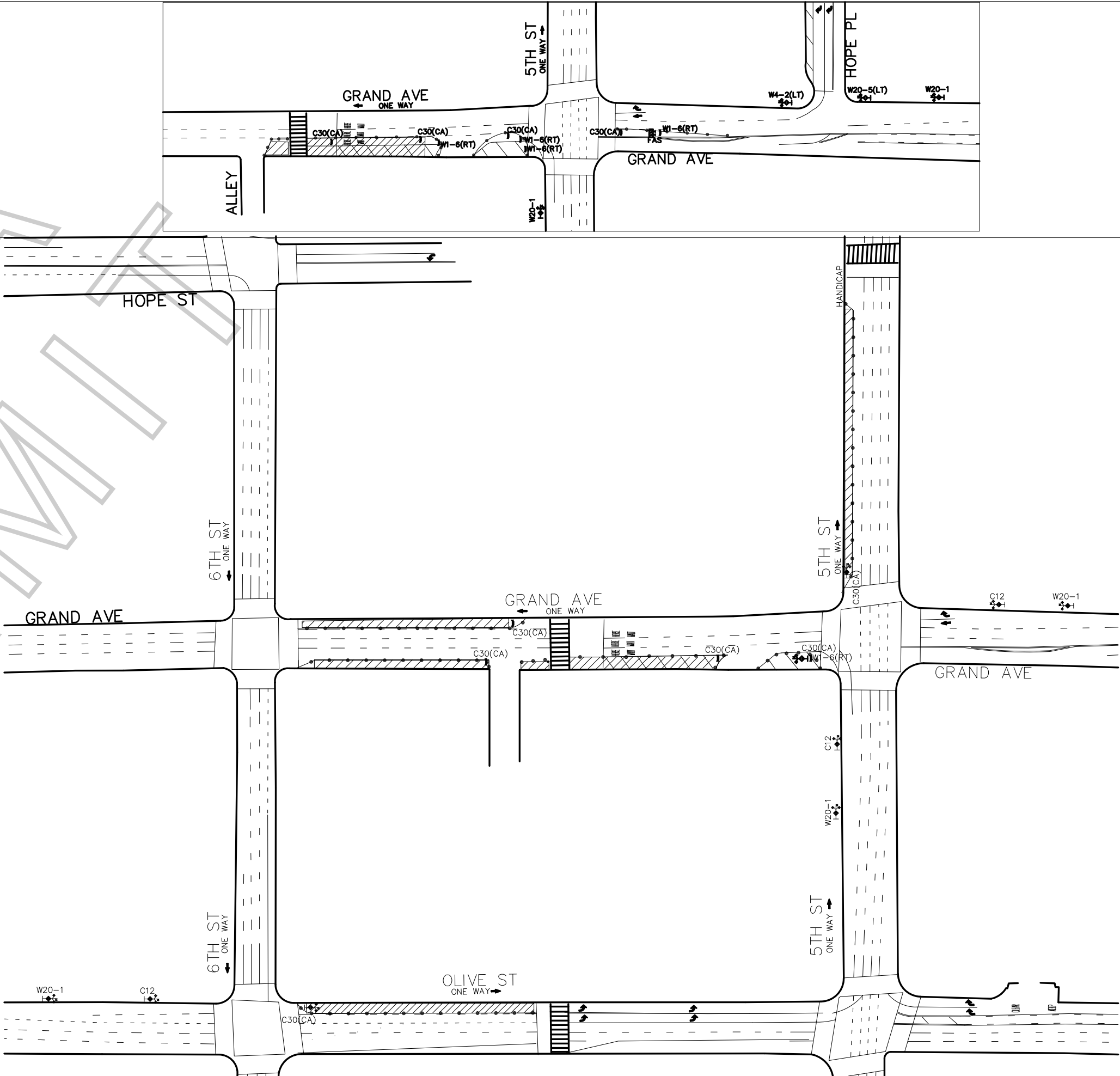
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

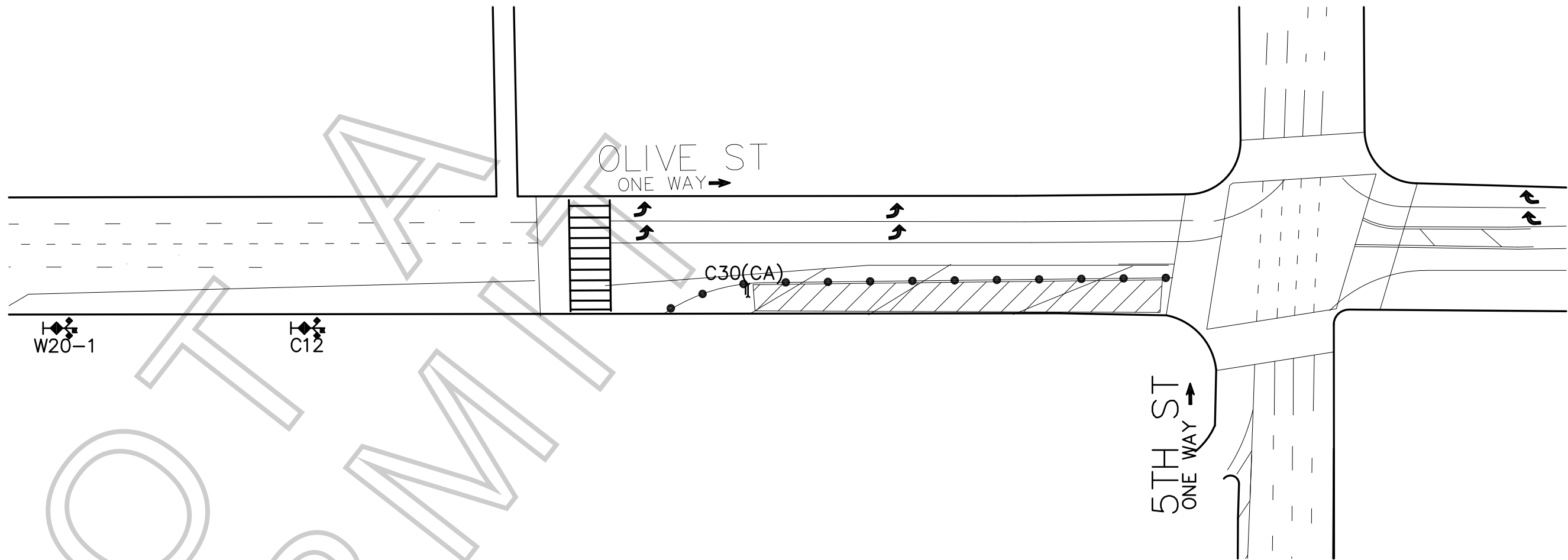
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND: SHEET 02 OF 02

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	C20(CA)	C30(CA)	W1-6(RT)	R3-7(RT)





LEGEND:



ADVANCE WARNING SIGN



SIGN ON TYPE I BARRICADE



TRAFFIC CONE 28" (REFLECTIVE)



FLASHING ARROW SIGN (FAS)



CLOSURE/WORK AREA

 W20-1	 C20(CA)(RT/LT)	 W4-2	 C30(CA)	 W1-6(RT)	 R3-7(RT)
				 W1-6(LT)	

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153399

CLOSURE INFO:
E/S CURB LANE OF OLIVE ST
FROM 5TH ST-SOUTH 200'
7/15-7/17, 0700-2359

NETFLIX
"THE BOYS BAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

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b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

7TH ST

BROADWAY

6TH ST

W20-1

C12

W20-1

C30(CA)

LEGEND:



ADVANCE WARNING SIGN



SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)



FLASHING ARROW SIGN (FAS)



CLOSURE/WORK AREA



W20-1



W20-5(RT)



C30(CA)



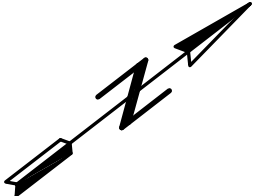
W1-6(LT)

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153399

CLOSURE INFO:

W/S CURB LANE OF BROADWAY ST
FROM 6TH ST- SOUTH TO CROSSWALK
7/16, 0700-1900

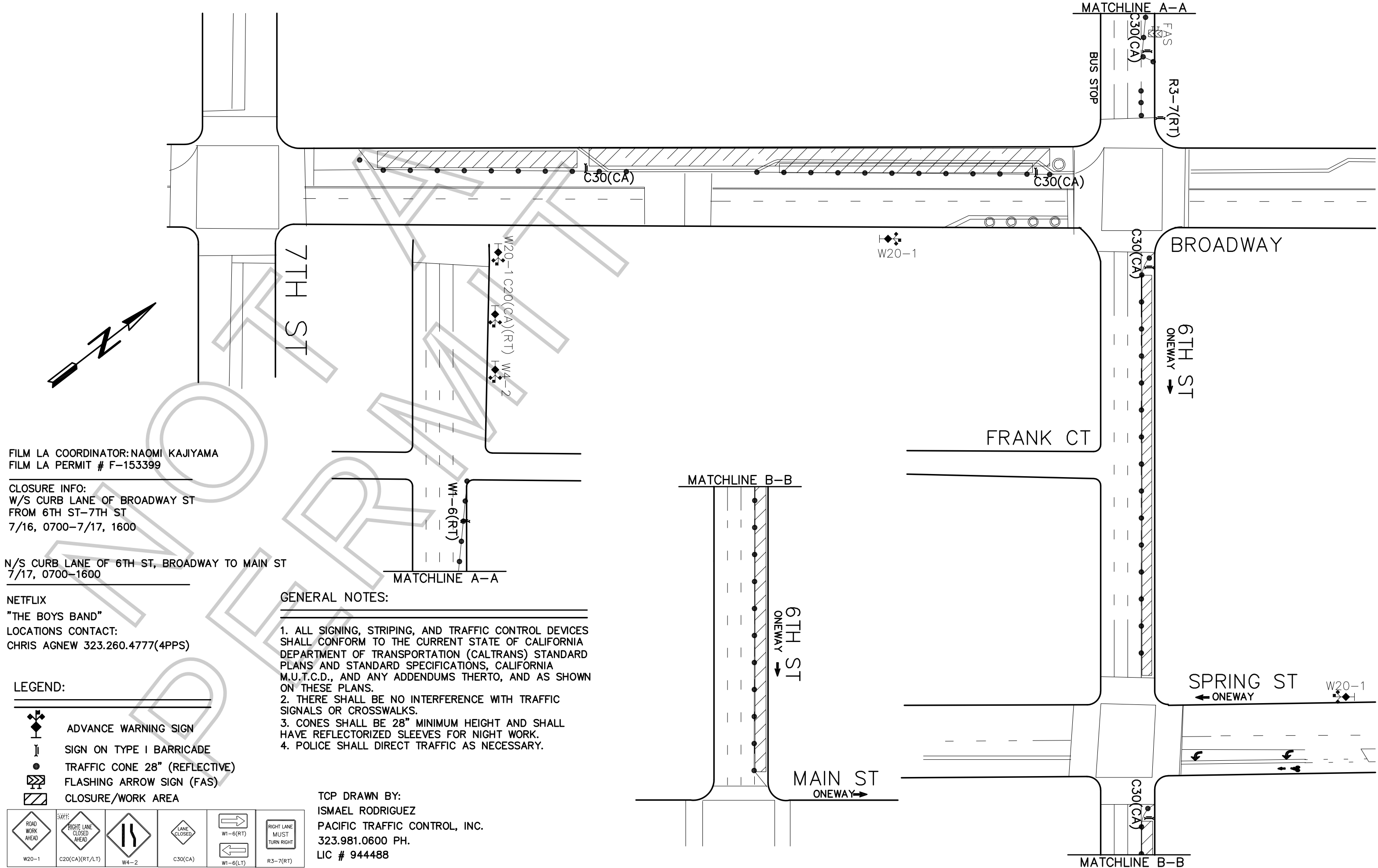
NETFLIX
"THE BOYS BAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
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LIC # 944488

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FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153399

CLOSURE INFO:
W/S CURB LANE OF BROADWAY ST
FROM 6TH ST-7TH ST
7/16, 0700-7/17, 1600

N/S CURB LANE OF 6TH ST, BROADWAY TO MAIN ST
7/17, 0700-1600

NETFLIX
"THE BOYS BAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)	W1-6(RT)	R3-7(RT)

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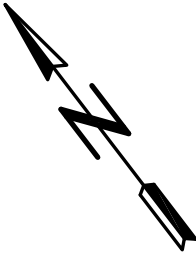
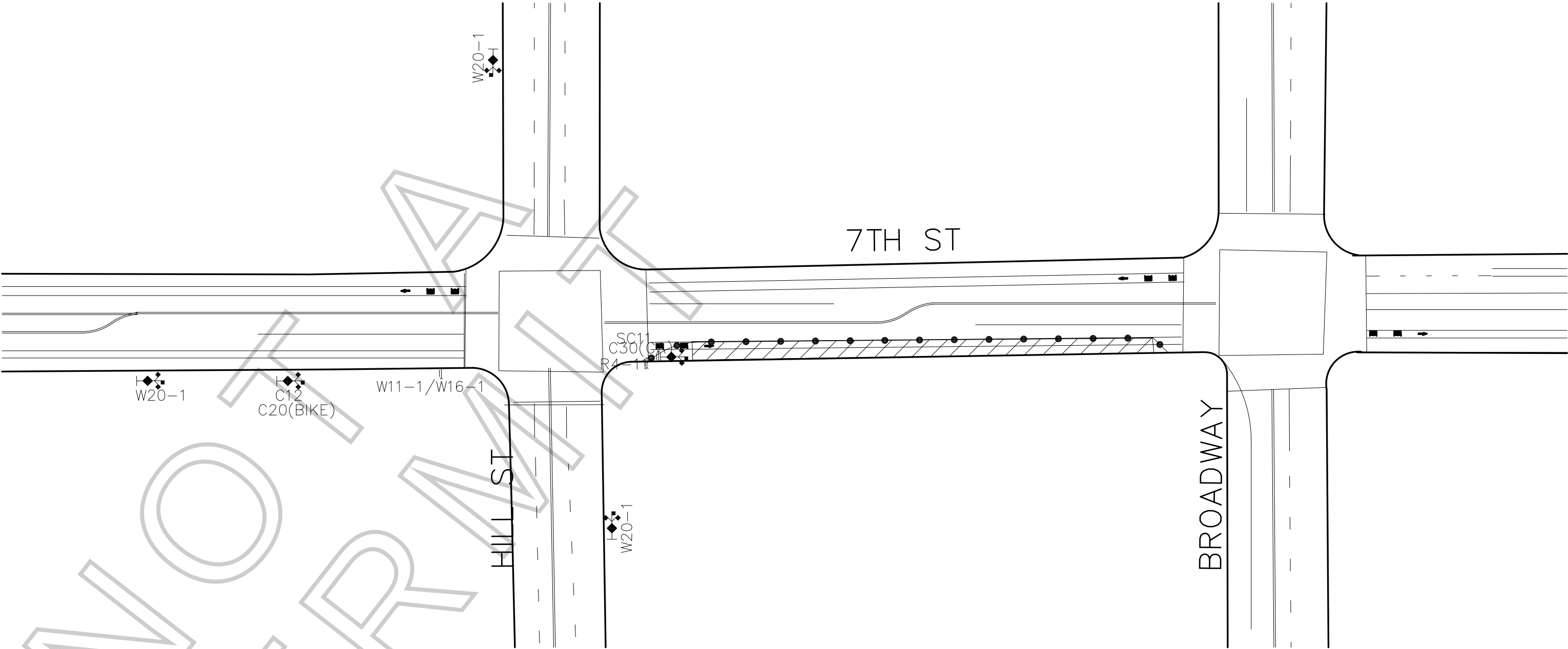
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LEGEND:

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- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153399

CLOSURE INFO:
S/S CURB LANES OF 7TH ST
FROM HILL ST-BROADWAY ST
7/16, 1900-0100
NETFLIX INC
"THE BOYS IN THE BAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.